

PIP

RIBA J

Office Developments
Wednesday 8 July 2020
9.00am - 11.00am

Seminar programme

Chair's opening remarks

Ruth Slavid, architectural writer, editor and consultant

Are you an inclusive designer?

Julie Fleck OBE, strategic access and inclusive design advisor
& author of 'Are you an inclusive designer?'

Noise – The silent workplace killer

Ben Hancock, managing director, Oscar Acoustics

Case Study: Merrion House, Leeds

Philip Ellis, architect associate, BDP

Refreshment break / interlude

The Future of Working

Sunil Johal, director, BeFlow Consultancy

Case study: Offices in Paddington, London

Edward Williams, managing director, Edward Williams Architects

Chair's closing remarks and close

Speaker biographies



PHILIP ELLIS
Architect associate
BDP

Philip has extensive experience in the commercial and mixed use sector with a particular focus on workplace and retail. He has worked on projects across the UK, Europe and Asia, with a variety of clients ranging from private developers, public sector bodies and investment organisations. Key roles include design team leader for the recently completed refurbishment of Merrion House Leeds, a BREEAM excellent redevelopment for a local authority, providing flexible office floor area and public facing amenities. Philip is interested in the development and realisation of a client's vision at an early stage, bringing experience from delivery to early design development and coordination. He believes flexibility is key in the development of a design to address the client's aspiration, brief and site constraints. An advocate of BIM he led a team to develop a standard level of visual detail for the UK government's BIM standards working in conjunction with the National Building Specification.



JULIE FLECK
Strategic access and inclusive
design advisor

Based on 30 years of experience, Julie wrote 'Are you an Inclusive Designer?' to help shift attitudes and behaviours in the construction industry, so that inclusive design becomes business as usual in all development projects. At the Greater London Authority Julie developed the London Plan policies on inclusive design and contributed to the development of the Olympic Delivery Authority's award-winning Inclusive Design Strategy and Standards. Following the London 2012 Games, Julie lead the Government's Paralympic Legacy BEPE Project, aimed at stimulating a systematic change in how built environment professionals are taught inclusive design. She drafted a Teaching and Learning Briefing Guide and two Essential Principles Guides for built environment professionals. Julie is a member of British Standard Institution's B/559 Committee, a Design Council Built Environment Expert, and in 2004 was awarded the OBE for services to disabled people.



BEN HANCOCK
Managing director
Oscar Acoustics

Ben Hancock is involved in all parts of the business. With a design background, an eye for detail and extensive product knowledge, he has assisted architects and contractors in bringing concepts and designs to fruition whilst building lasting relationships. Past projects include Warner Bros Film Studios & Harry Potter Studio Tour, Blavatnik School of Government, Hampton Court Palace, Tate Modern, Britain & St. Ives.



SUNIL JOHAL
Director
BeFlow Consultancy

Sunil is a born and very proud 'Brummie' and with real connection to his city. As a Project Director on the Paradise Development Scheme in Birmingham City Centre, Sunil helps lead one of the UK's most important city centre developments and one of the biggest development schemes Birmingham has seen for a generation. Previously working for Argent LLP for the last five years and now working on behalf of Argent LLP as a development consultant, he has developed a reputation for prompt and strategic decision making, with an ability to work with key stakeholders and a creative vision delivering very challenging, complex projects. He is someone who brings abundant levels of energy, leadership, optimism and resilience to the team and industry. He believes investing in oneself and in others is fundamental to improving and maintaining focus and improving effectiveness. He believes that giving back is an essential part of becoming a great leader and a role model to aspiring younger professionals. Sunil believes that engaging with community and industries outside of construction is vitally important to help impart a different perspective and share experiences to help wider stakeholders, partners and indeed decision makers understand a balanced view. More recently Sunil has been working with various industry bodies concentrating on how the workplace environment impacts human performance, a topic which will be of key focus in the immediate future.



RUTH SLAVID
Architectural writer, editor and
consultant

Ruth Slavid is a freelance architectural writer, editor and consultant. Since becoming freelance in October 2008, she has written for a wide range of magazines and organisations about architecture, landscape, construction and lighting. She is the author of seven books on architecture. Ruth worked for The Architects' Journal for 15 years. She has a degree in metallurgy and materials science from the University of Cambridge.



EDWARD WILLIAMS
Director
Edward Williams Architects

Edward Williams is an architect and runs his own practice, Edward Williams Architects, with his partner Laura Carrara-Cagni; he established the studio in 2011 after nearly 20 years at Hopkins Architects (1991-2010). His studio specialises in high profile, complex, sustainable projects for leading clients in the UK and internationally and is currently working on major healthcare, residential and mixed use projects in the UK and abroad. Edward has also been the Royal Institute of British Architects Honorary Librarian (2012-2016) and Chair of the RIBA Library Committee which has responsibility for the oversight of the British Architectural Library. He sat on the main Board of the RIBA, the British Architectural Trust Board of the RIBA and was a trustee and Council Member of the RIBA (2012-2018). He is a founding director of the British Architectural Library Trust (established in 2013) and works to raise funds in the USA to support the work of the Library and its collection. He continues to sit on the RIBA Public Education Committee (2016-). And he has just joined the Midland Met Arts Curator Committee (2019) in Birmingham. Edward studied at Jesus College Cambridge, where he was a scholar, and then Oxford Brookes University. His interests include sailing, gardening, avocado farming, forests and marine life and contemporary art. He is a member of the Worshipful Company of Skinners, the Oxford & Cambridge club in London and the International Dendrology society.