

Seminar programme

Chair's opening remarks

Ruth Slavid, architectural writer, editor and consultant

Interview: How to Extend your Victorian Terraced house

Jacqueline Green, Green & Teggin Architects with Helen Castle, publishing director, RIBA Journal

Case study: A Restorative Rural Retreat, Sartfell, Isle of Man

Greg Lomas, founder and practice director, Foster Lomas

Refreshment break / interlude

Case study: Blenheim Road II, St John's Wood

Nico Stassano, founder, Studio Stassano

Case study: Ditton Hill House – Reconciling Suburbia

Percy Weston, co-founder, Studio Surman Weston

Chair's closing remarks

One-off House Design
Tuesday 3 November 2020
9.00am - 11.00am

Speaker biographies



HELEN CASTLE
Publishing director
RIBA

Helen oversees The RIBA Journal, book publishing and retail at the RIBA. For 18 years she edited Architectural Design (AD). She was also executive editor of the Global Architecture publishing programme at Wiley, overseeing the US and UK lists. Before taking on RIBA Publishing she was head of RIBA professional programmes. She has a BA in the History of Art and Architecture from the University of East Anglia and an MSc from The Bartlett (UCL) in the History of Modern Architecture. She writes and talks regularly at events and schools of architecture.



JACQUELINE GREEN
Architect
Green & Teggin Architects

Jacqueline studied architecture at the University of Liverpool, where she gained a BA (hons) and a BArch. During this time, she also studied at the University of Washington in Seattle, helped design and build a school for a squatter community in Mexico and worked in an architectural office in Berlin. She moved to London in 1997, becoming a registered architect in 1999. In 2010 she and her husband, also an architect, started their own company concentrating mainly on residential projects. Having worked primarily with private residential clients for a number of years, Jacqueline devised an 'Ideas Consultation' to show clients the full potential of their property. She visits the property, discusses the client's requirements and, after measuring up the areas they would like to change, draws some plan options to scale of what could be possible. These plans are discussed and left with the client at the end of the consultation. Experience with these consultations is the basis for her book 'How to extend your Victorian terraced house'.



GREG LOMAS
Founding director
Lomas Architects

Greg is a founding director of Foster Lomas Architects and has experience in product, furniture and lighting design as well as being a qualified architect. He studied at Brighton and London Metropolitan Universities, moving to London in 1995, to work as a lighting architect for Speirs and Major before being recruited by Habitat UK as a product designer. He grew up in a family of engineers and architects in mid Wales and Somerset in a rural self-sufficient lifestyle. His engineer Grandfather Pat introduced Greg to pottery, weaving and woodturning from an early age. These experiences have fuelled a passion for craft and landscape that are key interests of the practice. Greg has taught at foundation and undergraduate levels and been invited as a guest lecturer by numerous universities in the UK. Together with Will Foster, who trained as a blacksmith in Somerset, the pair have a diverse portfolio that includes residential, commercial, arts and public projects both in the UK and internationally that focus on craft, landscape and sustainability.



RUTH SLAVID
Architectural writer, editor and
consultant

Ruth Slavid is a freelance architectural writer, editor and consultant. Since becoming freelance in October 2008, she has written for a wide range of magazines and organisations about architecture, landscape, construction and lighting. She is the author of seven books on architecture. Ruth worked for The Architects' Journal for 15 years. She has a degree in metallurgy and materials science from the University of Cambridge.



NICO STASSANO
Principal
Studio Stassano

Nicoló Stassano AADip(Arch) RIBA ARB is principal of Studio Stassano a London-based RIBA Chartered Practice founded in 2012. Nicoló is a registered architect and has 18 years experience in working with listed buildings located in central London. After graduating from the Architectural Association in 2000, Nicoló joined Robert Dye Architects (named one of Britain's best young architecture practices). It is here that he was primarily dedicated to working on the award-winning Stealth House (RIBA Manser Medal, 2005). In 2012 he joined BDP's Historic Buildings Team, expanding his experience with larger scale projects, from masterplan design to the construction of high-profile listed buildings, including King's College Strand Campus, Somerset House East Wing, Royal Albert Hall, Royal College of Music and the British Museum. Since establishing his practice he is now working on high profile residential listed buildings providing services ranging from planning to construction. His practice portfolio includes securing planning consent for the grade II* former Adelphi Development located at 7-10 Adam Street and is currently involved in the construction stage for a significant extension and refurbishment of a grade II* listed terrace at 112 Eaton Square.



PERCY WESTON
Co-founder, Studio Surman
Weston

Surman Weston is a London-based architecture studio established in 2014 by Tom Surman and Percy Weston. Eschewing a house style, the practice has developed a portfolio of unique developments that are contextually sensitive, with careful consideration of materiality, construction technique, use and function. Built works to date include: new-build house Ditton Hill House, Surbiton (2020); new-build garden annexes including Lantern Studio (2016) and Cork Study (2015); and extensive London refurbishments such as Mayow Road (2017), Replica House Studio (2018), and Makepeace Mansions Apartment (2019). In the education sector, Surman Weston created Brunswick Park Cookery Cottage for Brunswick Park Primary School (2017), and a new student cafe for the practice directors' alma mater, the Royal College of Art (2012). Committed to the process of making, the studio has developed a number of bespoke products, fittings and furniture, including Wedge Table, a minimal chandelier and a contemporary doorknob. Tom and Percy are regular tutors for the undergraduate course at the University of Cambridge; Percy is visiting critic at University of Nottingham; and both have taught and lectured at institutions including the Royal College of Art and the University of Westminster.